

## Term Information

Effective Term Spring 2016

## General Information

Course Bulletin Listing/Subject Area Classics  
Fiscal Unit/Academic Org Classics - D0509  
College/Academic Group Arts and Sciences  
Level/Career Graduate  
Course Number/Catalog 7890  
Course Title Seminar on Classical Literatures and Cultures  
Transcript Abbreviation SemClasLitCulture  
Course Description Graduate research seminar on topics that span across Greek and Latin (and occasionally other ancient Mediterranean) texts and cultures.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term Yes  
Max Credit Hours/Units Allowed 30  
Max Completions Allowed 10  
Course Components Seminar  
Grade Roster Component Seminar  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Grad standing.  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.1299  
Subsidy Level Doctoral Course  
Intended Rank Masters, Doctoral

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- Students will deploy their knowledge of the ancient languages, and learn to navigate research tools on the specific topic.
- Students will read extensively and prepare for class discussions, and will normally produce a research paper that needs to meet high professional standards, with careful use of primary and secondary sources as well as exposition of scholarly ideas
- and original and critical arguments.

### Content Topic List

- Greek and Latin authors within a particular literary genre
- historical topics that involve Greek and Latin civilizations
- other Greek and Latin aspects of culture (e.g., religion, mythology, law, gender)

## Attachments

- Syllabus Seminar Fall 2015[1] Graf.pdf  
*(Syllabus. Owner: Kallis, Erica Joy)*
- Curriculum Map Classics Graduate Program[2].xlsx: Curriculum Map  
*(Other Supporting Documentation. Owner: Kallis, Erica Joy)*
- Greeks and Phoenicians Syllabus UPDATED.docx  
*(Syllabus. Owner: Kallis, Erica Joy)*

## Comments

- Boiler plate language has been added to the "Greeks and Phoenicians" Syllabus. *(by Kallis, Erica Joy on 10/05/2015 10:12 AM)*
- Boiler plate language for academic misconduct and disability services is required on both syllabi, it is only on the the first. *(by Heysel, Garrett Robert on 10/02/2015 06:14 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	08/25/2015 01:53 PM	Submitted for Approval
Approved	Kallis, Erica Joy	08/25/2015 01:55 PM	Unit Approval
Revision Requested	Heysel, Garrett Robert	10/02/2015 06:14 PM	College Approval
Submitted	Kallis, Erica Joy	10/05/2015 10:12 AM	Submitted for Approval
Approved	Kallis, Erica Joy	10/05/2015 10:12 AM	Unit Approval
Approved	Heysel, Garrett Robert	10/05/2015 11:18 AM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	10/05/2015 11:18 AM	ASCCAO Approval

## ***Greeks and Phoenicians in the West (Greek 7890)***

Mondays 3:45- 6:33 ~ UH 448

Instructor: Carolina López-Ruiz

[lopez-ruiz.1@osu.edu](mailto:lopez-ruiz.1@osu.edu) ~ Office hours: by appointment

This course will explore the colonizing presence of Phoenicians and Greeks in the western Mediterranean, discussing archaeological and written sources and current approaches to colonization and cultural exchange. The Roman presence in the western Mediterranean, especially in conflict with Carthage, will also occupy the later part of the seminar, as well as Roman perceptions of these western Phoenicians.

Grading will be based on an overall assessment of class attendance (mandatory saving serious excuses) and participation, a final seminar paper (18-20 pp. not counting bibliography), and a class presentation of an assigned topic (schedule and topics TBA). Students will also present their paper topic in progress on the last meetings. Readings will be posted on Carmen or on reserve at Thomson.

### **Meeting 1 ~ Aug. 27th (no class Sept. 3rd, Labor Day)**

~ *Why this topic? (connection to my research and to current trends of scholarship)*

~ *Setting the framework: geography and basic chronology; cultures we'll be dealing with*

~ *Types of sources*

### **Meeting 2 ~ Sept. 10th**

~ *Pre-colonization? Issues of chronology (LBA/Iron);*

~ *Why colonization? (context in the Eastern Mediterranean)*

~ *Is the Mediterranean a valid heuristic tool?*

- Boardman, J. "Aspects of Colonization," *BASOR* 322 (2001): 33-42 (overview of early Greek expansion)

- Aubet, M.-E., *The Phoenicians in the West: Politics, Colonies, and Trade* (Cambridge, 2001, 2nd rev. edition). Read Chs. 1, 2, 3, 4, 6, and 7 (5 optional).

- Bresson, A. "Ecology and Beyond: The Mediterranean Paradigm," in Harris, ed. *Rethinking the Mediterranean*: 94-114.

### **Meeting 3 ~ Sept. 17th**

~ *Phoenician colonies in the central Mediterranean (Carthage, Sicily, Sardinia)*

~ *Cultural contact between colonizers and "native" peoples; problems of evidence and interpretation*

- Aubet *PW*, ch. 8 (Central Mediterranean)

- van Dommelen, P. "The Orientalizing Phenomenon: Hybridity and Material Culture in the Western Mediterranean," in Riva and Vella, eds., *Debating Orientalization*: 135-152.

- van Dommelen, "Ambiguous Matters: Colonialism and Local Identity in Punic Sardinia," in Lyons and Papadopoulos, eds. *The Archaeology of Colonialism*, 121-147.

- Riva, C. (2006): "The Orientalizing Period in Etruria: Sophisticated Communities", in Riva and Vella, eds., *Debating Orientalization*: 110-134.

**Meeting 4** ~ Sept. 24th

~ *Phoenicians in the Western Mediterranean*

~ *The case of Tartessos*

~ *Coastal colonies versus inland contact and issues, identifying local and external agency, etc.*

- Aubet, PW chs. 9 and 10 (Gadir, Balearic islands, Portugal, Africa)

- Arruda, A. M., "Phoenician Colonization on the Atlantic Coast of the Iberian Peninsula," in Dietler and López-Ruiz, eds. *Colonial Encounters...*, 113-130.

- Belén Deamos, M. "Phoenicians in Tartessos," in Dietler and López-Ruiz, eds. *Colonial Encounters...*, 193-228.

- Celestino, S. "Precolonization and Colonization in the Interior of Tartessos," in Dietler and López-Ruiz, eds. *Colonial Encounters...*, 229-251.

**Meeting 5** ~ Oct. 1st

~ *Greeks in Central Mediterranean*

(handout: chart of Greek colonies and their dates, from Osborne, R. *Greece in the Making: 1200-479 BC*, London-NY, 1996)

- Boardman, J. *The Greeks Overseas*, ch. 5

- Ridgway, *The First Western Greeks* (whole book)

- I. Malkin, "A Colonial Middle Ground: Greek, Etruscan, and Local Elites in the Bay of Naples," in Lyons and Papadopoulos, eds. *The Archaeology of Colonialism...*: 151-181.

- De Angelis, F. "The Foundation of Selinous: Overpopulation or Opportunities?" in Tsetschadze and Franco De Angelis, eds. *The Archaeology of Greek Colonization*, 87-110.

- Smith, D. "Colonisation in Sicily and North America," *Ancient West and East* 10 (2011) 309-328.

**Meeting 6** ~ Oct. 8th

~ *Greeks in the western Mediterranean*

~ *Greek vs. Phoenician model?*

- Canales *et alii*, "The Emporium of Huelva and Phoenician chronology: Present and Future Possibilities," in C. Sagona, ed. *Beyond the Homeland: Markers in Phoenician Chronology* (Ancient Near Eastern Studies 28)

- Shefton, B. B. "Massalia and Colonization in the North-Western Mediterranean" in Tsetschadze and Franco De Angelis, eds. *The Archaeology of Greek Colonization*, 61-86.

- Domínguez, A. "Greeks in Iberia: Colonialism without Colonization," in Lyons and Papadopoulos, eds. *The Archaeology of Colonialism...*: 65-95.

- Snodgrass, A. M. "The Nature and Standing of the Early Western Colonies," in Tsetschadze and Franco De Angelis, eds. *The Archaeology of Greek Colonization*, 1-10.

- Gómez Espelós, J. "Iberia in the Greek Geographical imagination," in Dietler and López-Ruiz, *Colonial Encounters...* 281-297.

**Meeting 7** ~ Oct. 15th ~ *Alphabet, spread of writing in west*

- Sass, B. *The Alphabet at the Turn of the Millennium* (2005) pp. 134-56.
- Powell's, *Homer and the Origins of the Greek Alphabet...* (selections)
- Seth Sanders, "What was the alphabet for? The rise of written vernaculars and the making of Israelite national literature," *Maarav* 11.1 (2004) 25-56.
- Whitley, *The Archaeology of Ancient Greece* (2001) (Ch.4: Chronology and Terminology)

**Meeting 8** ~ Oct. 22nd

~ *The orientaling issue/phenomenon/question*

- Burkert, W. *The Orientalizing Revolution* (get from library system of buy) (add Osborne's review of Burkert and Shanks' on "orientalism and Bernal...")
- Purcell, N. "Orientalizing: Five Historical Questions," in Riva and Vella, eds., *Debating Orientalization*: 21-30.
- Osborne, R. "W(h)ither Orientalization?," in Riva and Vella, eds., *Debating Orientalization*: 153-158.

**Meeting 9** ~ Oct. 29th

~ *Carthage: Foundation, institutions, religion; comparison with Greek and other Phoenician colonies*

- Miles, R. *Carthage Must Be Destroyed: The Rise and Fall of an Ancient Civilization* (NY, 2010). Chs. 2, 3, 4, 5, and 6 (skip ch. 1 on early Phoenician expansion)

**Meeting 10** ~ Nov. 5th (no class on Nov. 12th, Veteran's Day and Nov. 19th SBL meeting: Work on your papers)

~ *Carthage and Rome: struggle to control the western Mediterranean*  
~ *Use of ideology, religion and Hellenic identity*  
~ *The Phoenician legacy*

- Miles, R. *Carthage Must Be Destroyed*: Chs. 7, 8, 9, 10, 11, 12, and 13.

**Meeting 11** ~ Nov. 26th

~ *Theorizing cultural contact.*  
~ *How does the comparison between contacts east and west shape our view of the Greek "orientalizing" phenomenon?*

- Hall, J. *Hellenicity: Between Ethnicity and Culture* (Cambridge, 2002), ch. 4 (“Identity and Alterity? The View from the Margins”).
- López-Ruiz, C. *When the Gods Were Born...* Intro and ch.1
- Ulf, C. “Rethinking Cultural contacts,” *Ancient West and East* 8 (2009): 81-132.
- Knapp, A. B. and van Dommelen, P. “Past Practices: Rethinking individuals and Agents in Archaeology,” *Cambridge Archaeological Journal* 18/1 (2008): 15-34.
- Malkin, I. *A Small Greek World: Networks...* Intro and chs. 5-6.
- Dietler, M. *Archaeologies of Colonialism...*, ch. 3

+ Start paper presentations?

## Meeting 12 ~ December 3rd

Paper presentations

~ : ~ : ~

### On reserve at Thomson (2 hr):

- Aubet, M. E. *The Phoenicians and the West...* DS81 .A8513 (2001 2nd. ed.)
- Ridgway, D. *The first Western Greeks*. DG55.I82 R531 1992
- Burkert, W. *The Orientalizing Revolution* DF 78.885
- Miles, R. *Carthage Must be Destroyed ...* DT269.C35 M55 2011

### Bibliography

Abulafia, D. (2011) *The Great Sea*. Oxford.

Álvarez Martí-Aguilar, M. (2005) *Tarteso. La construcción de un mito en la historiografía española*. Málaga.

----- (2009) “Identidad e identidades entre los fenicios de Occidente en el periodo colonial”, in *Identidades, Culturas y Territorios en la Andalucía Prerromana* (with E. Ferrer Albelda), SPICUM, 165-204. Málaga.

Ashcroft, B., G. Griffiths, and H. Tiffin (1998) *Key Concepts in Post-Colonial Studies*. London.

Aubet, M. E. (1993, 2ª ed. 2001) *The Phoenicians and the West: Politics, Colonies, and Trade*. Cambridge.

Bhabha, H. (1985) *The Location of Culture*. London.

Bernal, M. (1987) *Black Athena: the Afroasiatic roots of Classical Civilisation. Vol. I: the Fabrication of Ancient Greece: 1785-1985*. London.

----- (1991) *Black Athena: the Afroasiatic Roots of Classical Civilisation. Vol. II: the Archaeological and Documentary Evidence*. New Brunswick, NJ.

- Bierling, M. R. and S. Gitin, eds. (2002) *The Phoenicians in Spain: An Archaeological Review of the Eighth-Sixth Centuries B.C.E.; a Collection of Article Translated from Spanish*. Winona Lake, IN.
- Boardman, J. (1999, 4<sup>a</sup> ed.) *The Greeks Overseas: their Early Colonies and Trade*. London.
- Braudel, F. (1972; 1<sup>a</sup> ed. - French 1949) *The Mediterranean and the Mediterranean World in the Age of Philip II*. London.
- Burkert, W. (1992): *The Orientalizing Revolution*, (German *Die orientalisierende Epoche in der griechischen Religion und Literatur*, 1977. Cambridge, MA.
- (2004) *Babylon, Memphis, Persepolis: Eastern Contexts of Greek Culture*. Cambridge, MA.
- Carter, J. B. (1985) *Greek Ivory-Carving in the Orientalizing and Archaic Periods*. New York-London.
- Celestino, S. and J. Jiménez Ávila, eds. (2005) *El Periodo Orientalizante (Anejos del Archivo Español de Arqueología XXXV)*. Mérida.
- Celestino, S., N. Rafel, and X. L. Armada, eds. (2008) *Contacto cultural entre el Mediterráneo y el Atlántico. La Precolonización a debate (Serie Arqueológica 11. Escuela Española de Historia y Arqueología)*. Madrid.
- Dietler, M. and C. López-Ruiz, eds. (2009) *Colonial Encounters in Ancient Iberia: Phoenician, Greek, and Indigenous Relations*. Chicago.
- Dietler, M. (2010) *Archaeologies of Colonialism: Consumption, Entanglement, and Violence in Ancient Mediterranean France*. Berkeley.
- Finkelberg, M. (2005) *Greeks and Pre-Greeks: Aegean Prehistory and Greek heroic Tradition*. Cambridge.
- Gunter, A. (2009) *Greek Art and the Orient*. Cambridge.
- Hall, J. M. (2002) *Hellenicity: between Ethnicity and Culture*. Chicago.
- Harris, W., ed. (2005) *Rethinking the Mediterranean*. Oxford.
- Horden, P. and N. Purcell, (2000): *The Corrupting Sea: A Study in Mediterranean History*. Malden, Ma. - Oxford - Carlton, Victoria.
- Malkin, I. (2011) *A Small Greek World: Networks in the Ancient Mediterranean*. Oxford.
- Lane Fox, R. (2008) *Traveling Heroes: Greeks and their Myths in the Epic Age of Homer*. London.
- López-Ruiz, C. (2010) *When the Gods Were Born: Greek Cosmogonies and the Near East*. Cambridge, MA.
- Lyons, C. L. and J. Papadopoulos, eds. (2002) *The Archaeology of Colonialism*. Los Angeles.
- Naville, A. (2007) *Mountains of Silver and Rivers of Gold: The Phoenicians in Iberia (Nottingham Studies in Archaeology)*. Oxford.
- Ridgway, D. (1992) *The First Western Greeks*. Cambridge-New York.
- Riva, C. and N. Vella, eds. (2006) *Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean*. London and Oakville.

Said, E. (1978) *Orientalism*. New-York.

Tsetskhladze, G. R. and F. De Angelis, eds. (1994) *The Archaeology of Greek Colonization. Essays dedicated to Sir John Boardman*. Oxford.

West, M. L. (1997) *East Face of Helikon: West Asiatic Elements in Greek Poetry and Myth*. Oxford.

#### **Statement on academic misconduct:**

**“It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.”**

#### **Statement about Disability Services**

**“Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.”**



*Syllabus for CLAS 7893 (Graduate Seminar on Religion and Mythology), FALL 2015*

**Roman Festivals in the Greek East**

Fridays, 2:15 to 5:00 PM, UH 448

Fritz Graf (graf.65@osu.edu)

Office: UH 456, hours by appointment

**Course Objectives:**

The seminar introduces to the methods, sources and previous scholarly literature on ancient festivals in the Imperial epoch, from the time of Augustus to the epoch after Justinian. Although the main focus is on those festivals of the city of Rome that were adopted and transformed in the cities of the Greek East both before and after Christianization, other festivals will be looked at as well, such as festivals of the imperial cult or new city festivals introduced by wealthy benefactors. A special emphasis will be on the dynamics of the development in the interaction of three religious worlds (pagan, Jewish, Christian) and on the diverse agents of these transformations, emperors, Roman administrators, elite citizens, bishops and rabbis.

**Methodology:**

Each individual meeting will concentrate on the discussion of one specific topic for which the students will prepare through the reading of selected sources and scholarly texts. These materials will be available on CARMEN, as e-books through the main library, or, in the case of specific books, on a designated shelf in the Departmental Library.

At the end of the course, each student will present a research paper on a topic that is typically selected from a list announced and discussed in the course of the seminar. Students should feel free to develop their own research topic, in discussion with the instructor.

**Grading:**

The final grade will be based on the written version of the research paper. Its typical size (including footnotes and a bibliography) is between 5000 and 1000 words. The paper will be submitted not later than at noon of Monday, Dec. 14, 2015 (finals week ends Thursday, Dec. 17).

**Note on the texts:**

Given the interdisciplinary character of the seminar (it is also a GISRAM seminar), all ancient

texts will be translated into English – which does not stop us from looking at the original languages (Greek, Latin, Hebrew).

**Weekly topics:**

Meeting 1, Friday August 28

General introduction: What is a festival?

The concept of “Invented Traditions”

Sources: literary texts; basics of epigraphy; calendars in Rome and the Greek East

Readings:

Burkert, Walter: “Ancient views on festivals. A case of Near Eastern Mediterranean koine,” in: J. Rasmus Brandt and Jon W. Iddeng, eds., *Greek and Roman festivals. Content, meaning, and practice* (Oxford: Oxford University Press, 2012), 39–51

Excerpt from Hobsbawm, Eric and Terence Ranger, eds., *The Invention of Tradition* (Cambridge: Cambridge University Press, 1983)

Clifford, James: “Looking several ways. Anthropology and native heritage in Alaska,” in: *Returns. Becoming Indigenous in the Twenty First Century* (Harvard University Press, 2013), 213–259

**See also:** Belayche, Nicole: “Des lieux pour le ‘profane’ dans l’antiquité tardo-antique? Les fêtes entre *koinônia* sociale et espaces de rivalités religieuses,” *Antiquité Tardive* 15 (2007), 35–46

Meeting 2, Friday September 4

Festivals and calendars:

The early imperial stone calendars (esp. the calendar of Praeneste)

The *feriale Duranum* and the army calendar

The painted calendar of Sta. Maria Maggiore

The manuscript calendar of 356 (the so-called Calendar of Philocalus)

Readings:

The texts of the four calendars

Excerpts from

Feeney, Denis: *Caesar’s Calendar. Ancient Time and the Beginning of History*. Sather Lectures 65 (Berkeley, Los Angeles, London: University of California Press, 2007)

Fink, Robert O., A. S. Hoey, and W. F. Snyder, eds.: *The Feriale Duranum*. Yale Classical Studies 7 (New Haven: Yale University Press, 1940)

Salzman, Michele R.: *On Roman Time. The Codex-Calendar of 354 and the Rhythms of Urban Life in Late Antiquity* (Berkeley, Los Angeles, Oxford: University of California Press, 1991)

Meeting 3, Friday September 11

New festivals in the Greek cities of the Imperial Age:

The reconstructed Ptoia in Akraiphia

A festival in Oinoanda

A foundation in Gortyn

Readings:

The texts

Chaniotis, Angelos: "Negotiating religion in the cities of the Eastern Roman Empire," *Kernos* 16 (2003), 177–190

Mitchell, Stephen: "Festivals, games, and civic life in Roman Asia Minor," *Journal of Roman Studies* 80 (1990), 183–193

Meeting 4, Friday September 25 (no meeting on 9/18)

Processions in the imperial cities:

Ephesos, Salutaris procession

The Delphic procession in Heliodorus' *Aithiopika*

The *pompa circensis* in Rome

Readings:

The texts

Excerpts from Rogers, Guy M.: *The Sacred Identity of Ephesos. Foundation Myths of a Roman City* (London and New York: Routledge, 1991)

Chaniotis, Angelos: "Processions in Hellenistic cities. Contemporary discourses and ritual dynamics," in: Richard Alston, Onno M. van Nijf and Christina G. Williamson, eds.: *Cults, Creeds and Identities in the Greek City After the Classical Age* (Leuven: Peeters, 2013), 21–47

Graf, Fritz: "Pompai in Greece. Some considerations about space and ritual in the Greek Polis," in: Robin Hägg, ed., *The Role of Religion in the Early Greek Polis*. Acta Instituti Atheniensis Regni Sueciae, Series in 8°, Vol. 14 (Stockholm: Aström, 1996), 55–65

Meeting 5, Friday October 2

Selected festivals 1: Lupercalia from Augustus to Gelasius to Constantine Porphyrogenetos

Readings:

The texts

McLynn, Neil: "Crying wolf: The pope and the Lupercalia," *Journal of Roman Studies* 98 (2008), 161–175, and

North, John A., and Neil McLynn: "Postscript to the Lupercalia. From Caesar to Andromachus," *Journal of Roman Studies* 98 (2008), 176–181 (178)

Excerpts from Holleman, Aloysius W. J.: *Pope Gelasius I and the Lupercalia* (Amsterdam : Hakkert, 1974)

## Meeting 6, Friday October 9

### Selected festivals 2: Brumalia and Maiouma

#### Readings:

The texts on the Bruma and Brumalia (Tertullian; John Lydus; John Malalas; Constantine Porphyrogenetos)  
Excerpts from Crawford, John R.: “De Bruma et Brumalibus festis,” *Byzantinische Zeitschrift* 22 (1914–1919),  
365–439

Belayche, Nicole: “Une panégyrie antéochienne: Les Maïouma,” *Topoi Orient-Occident. Supplement* 5 (2004),  
401–415

## Meeting 7, Friday October 16

### Local resistance 1: The case of Judaea Palestine

#### b: First presentation and discussion of paper prospectus

#### Readings:

The texts

Excerpts from Belayche, Nicole: *Judaea-Palaestina. The Pagan Cults in Roman Palestine (Second to Fourth Century)* (Tübingen: Mohr Siebeck, 2001)

Schäfer, Peter: “Jews and Gentiles in Yerushalmi Avodah Zarah,” in: Schäfer, Peter, ed.: *The Talmud Yerushalmi and Graeco-Roman Culture* 3 (Tübingen: Mohr Siebeck, (2002), 335–352

## Meeting 8, Friday October 23

### Local resistance 2: The case of Antioch

#### b: Second presentation and discussion of paper prospectus

#### Readings:

The texts (Libanius and John Chrysostom)

Excerpts from Sandwell, Isabella: *Religious Identity in Late Antiquity. Greeks, Jews and Christians in Antioch* (Cambridge: Cambridge University Press, 2007)

## Meeting 9, Friday October 30

### Roman law and the festival calendar

#### Readings:

The texts from the Theodosian, Visigoth and Justinian Codes (on Christian, pagan and Jewish festivals)

Excerpts from Millar, Fergus: *A Greek Roman Empire. Power and Belief Under Theodosius II (408–450)*, Sather Classical Lectures 46 (Berkeley: University of California Press, 2006)

Meeting 10: Friday, November 6

The bishops and Roman festivals

Readings:

A collection of texts (Augustine; Asterius; council acts)

Meeting 11, Friday November 13

A Christian world: Egeria's Jerusalem and Porphyrogenetos' Byzantium

Readings:

The texts: Excerpts from Egeria's *Itinerary* and Constantine Porphyrogenetos' *On the Ceremonies of the Byzantine Court*.

Excerpts from Baldovin, John Francis: *The Urban Character of Christian Worship*. *Orientalia Christiana Analecta* 228 (Rome: Pontificium Institutum Studiorum Orientalium, 1987)

Baldovin, John Francis: *Liturgy in Ancient Jerusalem*. *Alcuin/GROW Liturgical Studies* 9 (Nottingham: Grove Books, 1989)

Meeting 12, Friday November 20

First meeting for the presentation of papers

Meeting 13, Friday December 4 (no meeting 11/27)

Second meeting for the presentation of papers

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